

	DEPARTMENT OF MUSIC	12.09.2019																									
Sr.No	Particulars																										
1	Faculties:	03	1.Dr.Sopan S.Watare																								
			2.Prof.Santosh Wawge																								
			3.Prof.Ku.Uttara Tadvi																								
	Transfer Faculties	01	Prof.Ku.P.C.Pavitrakar																								
2	Programme & its outcome	UG Only	After graduation students appeared to MA in Music,sangeet Visharad and arrange the musical shows and classes																								
3	Award and Achievement	Dr.Sopan S.Watare	1.Book released of Dr.Sopan S.Watare																								
			2.Ph.d and Guideship awarded by SGBAU Amravati.																								
4	. Research Work																										
	Papers in Journals (UGC listed) Papers in Journals (Non UGC listed) Papers in Journals (Non UGC listed)																										
	<table border="1"> <thead> <tr> <th>Year</th> <th>2013-14</th> <th>2014-15</th> <th>2015-16</th> <th>2016-17</th> <th>2017-18</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>Number</td> <td>00</td> <td>04</td> <td>04</td> <td>03</td> <td>00</td> <td>04</td> </tr> <tr> <td></td> <td></td> <td></td> <td colspan="3" style="text-align: center;">Total Journals = 15</td> <td></td> </tr> </tbody> </table>						Year	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	Number	00	04	04	03	00	04				Total Journals = 15			
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201 3-14	Nil	-	-	-	-
201 4-15	Dr.S.S. Watare	1.Sangeet ani tyatil sambhawya vyawsal	Interdisciplin ary national journal	Date: Sep.2014	ISSN-2279-0349
		2.Modern changing in indian music	Global journal	Date: sept.2014	ISSN-2278-4349
	Mr.S.N. Wawge	1.Sangeet aur manovaigyanik chikitsa	Interdisciplin ary national journal	Date: Sep.2014	ISSN-2279-0349
		2.Instrumental Music of India	Global journal	Date: sept.2014	ISSN-2278-4349
201 5-16	.Ku.P.C. Pavitrak ar	1.Bhartiya shyastriya sangeetat pranayamache	Journal	Date: July 2015	ISSN-2277-8071

		mahatwa	NEBULA		
	Dr.S.S. Watare	1.Parshwagayn at kanthsadhnechi bhumika	Journal. IJRSSIS	Vishwashanti multipurpose society.Nagpur Date:4 sep.2015	ISSN-2347- 8268(online) ISSN-2347-(print)
		2.Shastriya sangeet ki wartman sthiti evam bhavishya	Journal. NEBULA	Date:Oct.2015	ISSN-2277-8071
	Mr.S.N. Wawge	1.Shastriya sangeet me kanth sadhna ka mahatwa	Journal. IJRSSIS	Vishwashanti multipurpose society.Nagpur Date:4 sep.2015	ISSN-2347- 8268(online) ISSN-2347-(print)
²⁰¹ 6-17	Ku.P.C. Pavitrak ar	1.Rashtrasanta ncha sangeetik drushtikon	journal DARJ.	Date: Jan.2017	ISSN-0975-590X
	Dr.S.S. Watare	1.Rashtrasant tukdoji maharajanchya bhajnatil geyta	Journal DARJ.	Date: Jan.2017	ISSN-0975-590X

	Mr.S.N. Wawge	1.Tukdoji maharajanche shikshan vishayak vichar	Journal DARJ.	Date: Jan.2017	ISSN-0975-590X
2017- 18	Nil.	-	-	-	
201 8-19	Dr.S.S. Watare	1.Deshbhakti geet evam swatantrata sangram	Journal AJANTA	Date: Sept.2018	ISSN-2277-5730
		2.Rashtrasant tukdoji maharajancha sangeetik drushtikon	Journal AJANTA	Date: Dece.2018	ISSN-2277-5730
	Prof.Utt ara Tadvi	1.Bhartiya sangeetat thumriche sthan	International online multidiscipli nary Journal	Date: 7 April.2019	ISSN-2249-894x
	Mr.S.N. Wawge	1.Tukdoji maharajanchi shaikshnik bhumika	Journal AJANTA	Date: Dece.2018	ISSN-2277-5730
Published Research Papers in Books /Proceeding-conf./					

Total paper = 21

Year	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19
Papers	07	03	03	03	05	01
				Total papers	22	

Year	Name of the author	Title of the paper	Title of the proceedings of the conference /Journal/Book	Name of the publisher: National/International	National/international : ISBN/ISSN number of the proceedings
2013-14	Ku.P.C. Pavitra kar	1.Sangeetad ware rog niwaran	Proceedings -National conference (Navi disha va kshitij)	Pub. AGB nagpur Date:oct.2013	National ISBN-978-81-923117-9-1
		2.Manwacha mansik vikasamadhe sangeetache yogdan	Proceedings -National seminar (Role of music in all round development of human being).	Loknaya babuji ane mahila.maha.Yavat ma Date:17 oct.2013	ISSN-2278-4284

		3.Rag ras ani bandishitil kavya	Proceedings -National seminar (Raga ras And poetry in the composition s-a study). Journal:IJIRA	Principal smt.nankibai wadhawani,kala mahavidhyalaya, yewatmal, Date:21 sep.2013	ISSN:-2249-5029
	Dr.S.S. Watare	1.Rhythm & creation of Rasaa in music	Proceedings -state level seminar (Raga ras And poetry in the composition s-a study) . Journal:IJIRA	Principal smt.nankibai wadhawani,kala mahavidhyalaya, yewatmal, Date:21 sep.2013	ISSN:-2249-5029
		2.Role of music in psychological development	Proceedings National level seminar (Role of	Loknayak bapuji aney mahila maha.Yavatmal Date:17 oct.2013.	ISSN:-2278-4284

			music in all round developmen t of human Being)		
		3.Indian folk music and tradition (Online Paper)	Proceedings state level conference (Todays folk and light music:need of attention and worries)	Principal shri shiivaji college akot Date:24.feb.2014.	ISBN:-978-81-929395-1-3
	Mr.S.N. Wawge	1.Characteris tics of indian folk music (Online Paper)	Proceedings state level conference (Todays folk and light music:need of attention and worries	Principal shri shiivaji college akot Date: 24.feb.2014.	ISBN:-978-81-929395-1-3
2014-15	.Ku.P.C. Pavitra kar	1.Mansik swastha ke liye sangeet	Proceedings .Internation al interdisciplinary Conference (Role of	Mahatma jyotiba fule maha.Amravati Collaboration with Dept.of Physical education.SGBAU	ISSN-2395-0315

			recreational activities and music for the wellbeing of society	Amt	
			Journal- AOJ	Date: 09-10 march.2015	
	Dr.S.S. Watare	1.Shastriya sangeet ani gurushishya parampareche mahatwa	Proceedings .National level Seminar (Vividh gharano ki raag charcha)	Amolakchand maha.Yavatmal Date:13 Dece..2014.	ISSN-2278-4349
			Global journal		
	Mr.S.N. Wawge	1.Gharana evam bandish prastutikaran ke siddhant	Proceedings .National level Seminar (Vividh gharano ki	Amolakchand maha.Yavatmal Date:13 Dece..2014.	ISSN-2278-4349

			raag charcha)		
			Global journal		
2015-16	.Ku.P.C. Pavitra kar	1.Types of various micro phones and their uses	Proceedings .National level Conference journal DARJ	Mahila maha. Amravati 1 Aug.2015	ISSN-0975-590X
	Dr.S.S. Watare	1.Importance & techniques of microphone using in music	Proceedings .National level Conference journal DARJ	Mahila maha. Amravati 1 Aug.2015	ISSN-0975-590X
	Mr.S.N. Wawge	1.Developme nt of microphone for various types of	Proceedings .National level	Mahila maha. Amravati 1 Aug.2015	Proceedings .National level Conference

		music	Conference		
			journal DARJ		journal DARJ
201 6-17	Ku.P.C. Pavitra kar	1.Manvi jivnat sangeetache sthan .	Proceeding- National Conference (Role of music in human life	Pushpatai hirey Maha.Malegaon Date:11-12- Feb.2017	ISSN-2319-9318
	Dr.S.S. Watare	1.Adhunik jivan shaili ani sangeet	Proceeding- National Conference (Role of music in human life	Pushpatai hirey Maha.Malegaon Date:11-12- Feb.2017	ISSN-2319-9318
	Mr.S.N. Wawge	1.Shastriya sangeet ani loksangeet	Proceeding- National Conference (Role of music in human life	Pushpatai hirey Maha.Malegaon Date:11-12- Feb.2017	ISSN-2319-9318
201 7-18	Ku.P.C. Pavitra	1.Shastriya sangeet prachar wa	Proceeding- National Conference	C.M.Kadhi arts college.Paratwada	ISSN-2319-9318

	kar	prasarakarita druk shravya madhyamanc ha upyog	(Contribution of audio visual instruments in the spread and education of music	Date:27/01/2018	
		2.Guru shishya shiksha pranali	Chapter in Book (Bhartiya shastriya sangeet ki shikshan pranaliya)	Harshwardhan publication.Nimbag anesh	ISBN-978-81- 933986-2-3
	Dr.S.S. Watare	1.Bhartiya shastriya shiksha ki badalti dharaye- Prachin se wartman	Chapter in Book (Bhartiya shastriya sangeet ki shikshan pranaliya)	Harshwardhan publication.Nimbag anesh	ISBN-978-81- 933986-2-3
		2.Sangeetach ya vikas prakiyet tantradhya che yogdan	Proceeding- National Conference	C.M.Kadhi arts college.Paratwada Date:27/01/2018.	ISSN-2319-9318
	Mr.S.N. Wawge	1.Loksangeet ke prachar me druk	Proceeding- National	C.M.Kadhi arts college.Paratwada	ISSN-2319-9318

		shravya madhyamoka yogdan	Conference	Date:27/01/2018.	
2018 -19	Dr.S.S. Watare	1.Prabha atre ka sangeet kala me yogdan	Chapter in Book(Indian woman in histotical perspective)	Harshwardhan publication.Nimbag anesh	ISBN-978-81- 920781-6-8
				Papers in conferences	
				Books Published = 01 Sub: Maharashtracha warkari sampraday ani sangeet parampara	Dr.Sopan S.Watare
	Conference attend by faculty				
	Ku.P.C.Pavitrakar (2013-14)			1.A Mirror approach to Womens problem	SGBAU.Amravati Dt:03.01.2013
				2.Role of music in all round development of human being	L.B.ANEY Maha.Yavatmal Dt:17.10.2013
				3.Raga is the soul of indian music	S.S.College,Akola Dt:08.02.2014
				3.Todays folk and light music	S.S.College,AKOT Dt:02.02.2014
				4.The Indian music in the 21 century	Yeshvant Maha.Wardha Dt:01.10.2013
				5.Todays folk and light music	S.S.College.Akot Dt:24.02.2014
	Dr.S.S.Watare (2013-14)			1.Raag,rasa and Poetry and composition	Smt.N.W.Wadhvani Maha.Yavatmal Dt:21.09.2013

		2.Role of music in all round development of human being	L.B.ANEY Maha.Yavatmal Dt:17.10.2013
		3.Todays folk and light music	S.S.College,Akot Dt:24.02.2014
		4.Raga is the soul of Indian music	S.S.College.Akola Dt:08.02.2014
	Prof.S.N.Wawge (2013-14)	1.Todays folk and light music	S.S.College,AKOT Dt:02.02.2014
	Ku.P.C.Pavitrakar (2014-15)	Role of Recreational activity and music	M.J.F.Maha.Amravati Dt:09.03.2015
	Dr.S.S.watare (2014-15)	Vivid Gharano ki rag charcya	Amolakchand maha.Ytl Dt:13.12.2014
	Prof.S.N.Wawge (2014-15)	Vivid Gharano ki rag charcya	Amolakchand maha.Ytl Dt:13.12.2014
	Ku.P.C.Pavitrakar (2015-16)	Importance of voice culture in classical and light music	M.P.College,Barshi takli Dt:29.04.2016
		World woman conf	Vdarbha Youth welfare society,Amravati Dt:11.02.2016
	Dr.S.S.watare (2015-16)	1.Microphone techniques for singers	Mahila maha.Amravati Dt:01.08.2015
		2.Significance of language and social science in the age of information technology	Sevadal mahila maha.Nagpur Dt:04.09.2015
		3.Importance of voice culture in classical and light music	M.P. arts College,Murtizapur Dt:29.04.2016
	Prof.S.N.Wawge (2015-16)	Importance of voice culture in classical and light music	M.P.College,Barshi takli Dt:29.04.2016

	Ku.P.C.Pavitrakar (2016-17)	Role of music in human life	Smt.Pushpatai hirey college, Malegao Dt:11-12.02.2017
	Dr.S.S.watare (2016-17)	Role of music in human life	Smt.Pushpatai hirey college, Malegao Dt:11-12.02.2017
	Ku.P.C.Pavitrakar (2017-18)	Developing frontiers of ragas and its science	Mahila Maha, Amravati Dt:19--21.08.2017
		Contribution of Audio-visual instrument in music	Late, CM Kadhi arts college, Paratwada Dt:27.01.2017
	Dr.S.S.watare (2017-18)	Developing frontiers of ragas and its science	Mahila Maha, Amravati Dt:19--21.08.2017
	Prof.S.N.Wawge (2017-18)	Developing frontiers of ragas and its science	Mahila Maha, Amravati Dt:19--21.08.2017
	Dr.S.S.watare (2018-19)	Development of classical music	S.A.College, Akola Dt:18.08.2018
	Prof.Uttara Tadvi	New Accreditation Methodology	Shri Shivaji College, Akola Dt:28.03.2019
5	Infrastructure and facilities	Class rooms	02 (600 Sq fit)
		Equipments	1.Tabla- 3 2.Electronic table- 1 3.Dagga- 2 4.Harmonium - 3 5.Tanpura - 2 6.Electronic Tanpura - 1 7.Dholki - 2 8.Mrudang - 1 9.Computer System- 1
6	Extension activities	1.Sangeet Rajni program in Ganesh festival at Mundgaon on 14.09.2013	
		2.Musical program SWARAVISHKAR at.Shri shivaji education society, Amravati on 19.12.2014	
		3.Participation in INDRADHANUSH at SGBAU, Amravati on 08.11.2014	
		4.BHAJAN Program at. Marda (Chandrapur) on 16.01.2016	
		5.Lecture delivered by Prof.P.C.Pavitrakar at Z.P.School Jalgaon nahate on 07.01.2016	

		6.Musical program SURSANGAM at Z.P.Highschool Gaulkheda bajar on 23.01.2016
		7.Sangeet rajni Musical program performed at Z.P.School Bordi on 23.01.2017
		8.BHAKTIGEET at Ruplal maharaj sansthan at Dahihanda on 25.02.2017
		9.PADWA PAHAT musical program at Anjangaon on 28.03.2017
		10.BHAKTISANGEET ON ramnavmi at Akot on 19.02.2018
		11.PADVA PAHAT at Akot on 18.03.2018
		12.BHAKTISANGEET at Akola on 05.02.2018
		13.Patriotic song program performed at Shri shivaji Vidyalay Akot on 18.02.2019
		14.Musical Performance at Rageeni Sangeet vidyalaya Akola on 13.03.2019
		15.Role of music gov.boarding school Patsul on 11.10 2017 (no photo)
7	Consultancy	-- --
8	Best Practices	1.Patriotic musical program performing on the occasion of Independence day On 15.08.2013
		2. Patriotic musical programme performing on the occasion of Republic day On 26.01.2014
		3. Patriotic musical program performing on the occasion of Independence day On 15.08.2014
		4. Patriotic musical program performing on the occasion of Republic day On 26.01.2015
		5. . Patriotic musical programme performing on the occasion of Independence day On 15.08.2015
		6. Patriotic musical program performing on the occasion of Independence day On 15.08.2016
		7.Patriotic musical programme performing on the occasion of Republic day On 26.01.2017
		8. Patriotic musical programme performing on the occasion of Republic day

		On 26.01.2019
		9.Musical program NSS Camp at Lamkani on 07.01.2017
		10. Musical program NSS Camp at Lamkani on 27.01.2018
	Competition	11.BHAVGEET Competition in college gathering (Bhausahab Jayanti Utsav) on 03.01.2019
	Youth festival	12.Performing in Youth festival at SGBAU Amravati on 25.09.2013 Mr.Suraj Lakde awarded colour in fine art by University & represent at Kakatiya Uni.Warangal
	Youth festival	13. Performing in Youth festival at SSC Akola session 2014-2015
	Youth festival	14. Performing in Youth festival at Khamgaon on 29.09.2016 Mr.Suraj Lakde awarded colour in fine art by University & represent at Ravishankar Shukla Uni.Raipur
	Youth festival	15. Performing in Youth festival at Raisoni college Amravati on 26.09.2017 Mr.Suraj Lakde awarded colour in fine art by University & represent at Bundelkhand uni.Zhansi(U.P)
	Youth festival	16. Performing in Youth festival at S.S.College Akola on 26.09.2019
	Shivotsav	17.Group Song and Group Dance in SHIVOTSAV at Amravati session 2014-2015
	Shivotsav	18. Group Song and Group Dance in SHIVOTSAV at Buldhana session 2015-2016
	Shivotsav	19. Group Song and Group Dance in SHIVOTSAV at S.S.College Akot session 2016-2017
	Shivotsav	20.Performed Light vocal song in SHIVOTSAV at S.S.College Akola session 2018-2019
9	Innovative Project /Practices	1.“Peace of mind by music”a musical activity on15.04.2019 2. Peace of mind by music”a musical activity on.13.02.2016
10	Colaboration (Music Competition)	1. Department organized “Geet gayan musical competition every year collaboration with kalarambha sangeet vidyalay Akot and

		Sangeet vatsalya sangeet sanstha akola on 19.09.2017
	(Music Competition)	2.Department organized "Geet gayan musical competition every year collaboration with kalarambha sangeet vidyalay Akot and Sangeet vatsalya sangeet sanstha akola on 19.09.2018
11	Seminar /Workshop/Conf.Organized	UGC Sponsored state level seminar On: 24.02.2014 Sub: Todays folk and light music :Need of attention and worries
12	Guest lecture	1.Dakshinatya taal padhhati by Prof.Pravin alsi on,26,11.2014
		2.Indian classical music by Dr.Pandurang Supalkar on.21.01.2016
		3. Esthetics of light music BY Dr.S.V.Kadu On 19.09.2015
		4.Various tipes of classical and semi classical song by Dr.Niraj Lande on 14.10.2016
		5.Changing trend of classical music by Dr.Ajay Solanke on 14.10.2016
		6.Adhunik Aalap gayan by Prof .Uttara Tadvi
		7.Shruti swar vibhajan by Prof.Mrunal Kadu on 03.03.2018
		8.Music and Peace of Mind.by Dr.S.V.Kadu On 19.03;2019
		9.Classical music and light vocal by Prof.R.L.Sarkate on 22.03.2019
		10.Guest lecture delivered by Dr.S.S.Watare,at Shri Ganesh Arts college,Kumbhari on 21.08.2018
13	Seminars (Students)	1.SUB: Uttar Hindustani classical Music
		2.SUB: Classical and light Music
14	Competition	1.Bhavgeet competition organized in annual gathering every year on college level
		2.Geet Gayan competition organized collaboration with Sangeet vatsalya sanstha Akola on19.09.2017
15	Refresher/Orientation/Short term courses (2013-14 to 2018-19)	
	Prof.P.C.Pavitrakar	1.Refresher Course at .SGBAU Amt. Duration-10.03.2014 to 29.03.2014

		2. Orientation.Course –At.SGBAU Amt. Duration-14.09.20145to 12.10.2015
	Dr.S.S.Watare	3.Refreshher Course at .Uni, of Rajasthan Jaipur Duration-16.02.2015 to 07.03.2015
		4. Short term Course at .Guru jambeshwar uni,Hisar Duration-22.05.2017 to 27.05.2017
	Prof.S.N.Wawge	5.Refreshher Course at .Uni, of Rajasthan Jaipur Duration-16.02.2015 to 07.03.2015